



COLLEGE OF ARTS AND SCIENCES
SCHOOL OF MUSIC

MUSI 2309: HISTORY OF BORDERLAND MUSIC | CRN: 10063

3 CREDIT HOURS | LECTURE OR IN-PERSON

MWF 3-3:50 PM | MUEB 173

COURSE SYLLABUS: Fall 2024

INSTRUCTOR INFORMATION

Instructor: Javier Salinas, Lecturer of Latin American Music Studies

Office Location: MUEB 236

Face-to-Face Office Hours: M 11-12PM & 4-5 PM | T: 2-5 PM | W: 11-1 PM & 4-5PM

R: 9-11 AM & 2-5PM | F: 9-12 PM & 4-5 PM

Virtual Office Hours: By appointment.

Office Phone: (361) 593-4543

Office Fax: N/A

University Email Address: javier.salinas@tamuk.edu

Course Mode of Instruction: Face-to-Face

Preferred Form of Communication: Email

COURSE DESCRIPTION

The study of the history and culture of the border region of the United States and Mexico, including the various influences that have shaped the musical traditions of this region. Thorough historical and social context will be presented to develop a greater understanding of the music.

No prerequisites are required.

COURSE INFORMATION

Textbook(s) Required:

Madrid, Alejandro. *Transnational Encounters: Music and Performance at the U.S.-Mexico Border*. New York: Oxford University Press. 2011. ISBN: 9780199735938 (Oxford University Press: \$57.00)

Textbooks(s) Recommended:

Turabian, Kate L., Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 9th ed. Chicago: University of Chicago Press. 2018.

ISBN: 9780226430577 (University of Chicago Press: \$22.00).

Website: <https://www.chicagomanualofstyle.org/home.html>

Technology Requirement(s): Access to Laptop or computer.

Optional Text and/or Materials: TBA

The syllabus and schedule are subject to change.

STUDENT LEARNER OUTCOMES

Upon successful completion of this course, students will be able to:

1. Develop skills in critical thinking and critical writing.
2. Analyze musical elements within various musical cultures.
3. Classify multiple musical genres surrounding the U.S.-Mexico Border.
4. Recall musical elements that define musical soundscapes.
5. How to utilize collections found in archival databases.
6. Construct argumentative research papers and presentations
7. Label basic harmonic structures and common progressions.

COURSE ASSIGNMENTS & ASSESSMENT

This course is designed to introduce you to new writing styles and to promote critical thinking. All of the assignments are weighed heavily on writing. There are no quizzes nor exams. Our final examination date is your final paper-presentation day. It is required that you submit your work via Blackboard by the deadline. Due dates to each assignment are in the following section.

GRADING

Students will be assessed on the following course requirements:

1. Class attendance and participation (25%):

COME TO CLASS. COMPLETE THE READINGS. Be prepared to share what you have learned with others either through small group work or individual presentations. The dates on the course schedule indicate which reading should be completed and ready to discuss during that class session.

2. TAMUK Archives Assignments (10%):

These assignments consist of a report/research portfolio of given collections at the TAMUK Archive Center at the Jernigan Library. There will be 3 days in which we will visit the Archive Center and a report of your research will be due.

3. Performance Reviews (5%):

It is required that you attend some type of performance that features Latin American cultural music. This could be a public-school concert, seeing a mariachi at a restaurant, a concert held at another campus or location, a group you saw at a party, etc. You will write a brief summary (200 words) summarizing your experience, what you recognized in terms of instrumentation, repertoire, sound, wardrobe, etc., what the performance context was, what the audience reaction was, and how the performance made you feel as a spectator (or perhaps participant). Due by the end of the semester. Total reviews: 4.

4. Class Presentations (10%):

To better prepare you for your final presentation, you will select 1 reading from the supplemental reading list supplied throughout the semester. You are to create a visual presentation of about 15 minutes and accompany it with a handout (not a PowerPoint printout) that outlines the information you will be saying. You will be graded on both the oral presentation and the written outline/summary. I will provide an example of a presentation and handout during one of our class sessions.

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You may sign up on Blackboard as soon as the list is published.

5. Writing Exercises (15%):

You are to write **3** essays total (300 words each) answering prompts to subjects discussed within the given topics in each section. Prompts will be provided on Blackboard. Each response should include at least 3 sources.

Writing Exercise No. 1

Due: Sunday, September 29th, 2024 by 11:59 PM

Writing Exercise No. 2

Due: Sunday, October 27th, 2024 by 11:59 PM

Writing Exercise No. 3

Due: Sunday, November 24th, 2024 by 11:59 PM

6. Final Paper & Presentation (35%): The final paper (2000 words, Times New Roman, Double-Spaced, Chicago-Style Format) will consist of research in your area of interest. Please find the following deadlines to assist you throughout the writing process:

Writing Stage 1: Composing Three Research Questions

Due: Sunday, September 15th, 2024 by 11:59 PM

Writing Stage 2: Abstract & Working Bibliography (6 sources)

Due: Sunday, October 20th, 2024 by 11:59 PM

Writing Stage 3: Rough Draft (at least 10 sources)

Due: Sunday, November 10th, 2024 by 11:59 PM

Final Presentation (15 minutes)

Due: Monday, December 9th, 2024 | 1:20-3:50 PM

Final Draft

Due: Monday, December 9th, 2024 by 11:59 PM

Final grades in this course will be based in the following manner:

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% or Below

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COURSE SCHEDULE

DISCLAIMER – All changes to the course schedule will be notified to you in advance via email as soon as possible.

| Calendar | Topics and Chapters | Assignments |
|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><u>Week 1</u> 08/26/2024</p> <p>08/28/2024</p> <p>08/30/2024</p> | <p>Syllabus and Student Introductions</p> <p style="text-align: center;"><u>Introduction</u></p> <p>Transnational Musical Encounters at the U.S.-Mexican Border</p> <p>Transnational Musical Encounters at the U.S.-Mexican Border (2)</p> <p>5th Class Day</p> | <p>Familiarize students with course descriptions, layout, and expectations. (Blackboard)</p> <p><i>Read Ch. 1</i></p> <p><i>Read Ch. 2</i></p> |
| <p><u>Week 2</u> 09/02/2024</p> <p>09/04/2024</p> <p>09/06/2024</p> | <p><u>Part 1: Border Meanings</u> Labor Day Holiday: No Class</p> <p>The Possibilities of a Frontera Soundscape</p> <p>The Possibilities of a Frontera Soundscape (2)</p> <p>Last Day to Enroll (Sept. 6th)</p> | <p><i>Read Ch. 3</i></p> |
| <p><u>Week 3</u> 09/09/2024</p> <p>09/11/2024</p> | <p>Dancing in the Borderscape</p> <p>Dancing in the Borderscape (2)</p> | <p><i>Read Ch. 4</i></p> |

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| Calendar | Topics and Chapters | Assignments |
|------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 09/13/2024 | 12th Class Day <i>Narcocorridos: Narratives of a Cultural Persona and Power on the Border (Addition: Chicago Style Presentation)</i> | Writing Stage 1 Research Questions Due: <u>Sunday, September 15th, 2024</u> by 11:59 PM |
| <u>Week 4</u> 09/16/2024 09/18/2024 09/20/2024 | <u>Part 2: Nationalisms</u> <i>Narcocorridos: Narratives of a Cultural Persona and Power on the Border (2)</i> <i>Mariachi Reimaginings: Encounters with Technology, Aesthetics & Identity</i> <i>Mariachi Reimaginings: Encounters with Technology, Aesthetics & Identity (2)</i> | <i>Read Ch. 5</i> |
| <u>Week 5</u> 09/23/2024 09/25/2024 09/27/2024 | <i>Mariachi Reimaginings: Encounters with Technology, Aesthetics & Identity (3)</i> TAMUK Archives Visit 1/3 Tejanos and Ethno/Regional Musical Nationalism | <i>Read Ch. 6</i> Archives Research Assignment No. 1 Due: <u>Wednesday, September 25th, 2024 by 11:59 PM</u> Writing Exercise No. 1 Due: <u>Sunday, September 29th, 2024 by 11:59 PM</u> |
| <u>Week 6</u> 09/30/2024 | Tejanos and Ethno/Regional Musical Nationalism (2) | <i>Read Ch. 7</i> |

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| Calendar | Topics and Chapters | Assignments |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 10/02/2024 | <u>Part 3: Indigeneity and Modernity</u> Re-localized Rap and Its Representation | <i>Read Ch. 8</i> |
| 10/04/2024 | Re-localized Rap and Its Representation (2) | |
| <u>Week 7</u> 10/07/2024 | Waila as Transnational Practice | <i>Read Ch. 9</i> |
| 10/09/2024 | Waila as Transnational Practice (2) | |
| 10/11/2024 | <u>Part 4: Cultural Citizenship and Rights</u> Transnational Identity, The Singing of Spirituals, and the Performance of Blackness Among Mascogos | |
| <u>Week 8</u> 10/14/2024 | Transnational Identity, The Singing of Spirituals, and the Performance of Blackness among Mascogos (2) | <i>Read Ch. 10</i> |
| 10/16/2024 | Transitional Cultural Constructions: Cumbia Music and the Making of Locality in Monterrey | |
| 10/18/2024 | Transitional Cultural Constructions: Cumbia Music and the Making of Locality in Monterrey (2) | |
| | | Writing Stage 2: Abstract & Working Bibliography Due: <u>Sunday, October 20th, 2024</u> by 11:59 PM |

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| Calendar | Topics and Chapters | Assignments |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | <i>Read Ch. 11</i> |
| <p><u>Week 9</u> 10/21/2024</p> <p>10/23/2024</p> <p>10/25/2024</p> | <p>Patriotic Citenzship, the Border Wall, and the “El Veterano”</p> <p>Patriotic Citenzship, the Border Wall, and the “El Veterano” (2)</p> <p>TAMUK Archives Visit (2/3)</p> | <p>Writing Exercise No. 2 Due: <u>Sunday, October 27th, 2024</u> by 11:59 PM</p> <p><i>Read Ch. 12</i></p> <p>Archives Research Assignment No. 2 Due: <u>Friday, October 25th, 2024</u> by 11:59 PM</p> |
| <p><u>Week 10</u> 10/28/2024</p> <p>10/30/2024</p> <p>11/01/2024</p> | <p><u>Part 5: Trans-Border Cosmopolitan Audiotopias</u></p> <p>The Tijuana Sound</p> <p>The Tijuana Sound (2)</p> <p>Last Day to Drop: Oct. 31st</p> <p>Monterrey’s Alternative Music Scene and the Aesthetics of Transnationalism</p> | <p><i>Read Ch. 13</i></p> |
| <p><u>Week 11</u> 11/04/2024</p> | <p>Monterrey’s Alternative Music Scene and the Aesthetics of Transnationalism (2)</p> <p><u>Part 6: Contested Identities</u></p> | <p><i>Read Ch. 14</i></p> <p>Writing Stage 3:</p> |

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| Calendar | Topics and Chapters | Assignments |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| | | |
| <u>Week 15</u> 12/02/2024 12/04/2024 12/06/2024 | Office Appointments Last Class Day: Office Appointments Finals Day: No Class | |
| <u>Week 16</u> 12/09/2024 | Final Presentations & Final Paper Submissions Final: 1:20 PM - 3:50 PM | Final Draft Due: <u>Monday, December 9th, 2024</u> by 11:59 PM |

COURSE AND UNIVERSITY PROCEDURES/POLICIES

INSTRUCTOR'S POLICIES

Attendance

You are required to attend every class; however, you are allowed **2** unexcused absences. Absences exceeding beyond 2 will resolve in a deduction of your final grade by 10%. Excused absences must be submitted to me via email no later than 24 hours of the missed class day otherwise it is unexcused. The utilization of laptops is allowed and encouraged throughout this course.

Late/Missing Work/Extra Credit

All late work is accepted; however, it will only receive partial credit. Deadline for late work is **3 days** after the posted due date. If your work is not submitted by then, it will result in a zero for the assignment.

Use of AI in the Classroom

Limited use of AI tools

During this class, there may be opportunities to make use of AI tools (such as ChatGPT). You will be informed as to when, where, and how these tools are permitted, along with guidance for attribution.

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Any use outside of this permission will be considered a violation of the University's academic misconduct policy and may lead to disciplinary procedures.

UNIVERSITY POLICIES

Six Drop Policy

The following provision does not apply to students with Texas public college or university credits prior to Fall 2007. The Texas Senate Bill 1231 specifies the number of course drops allowed to a student without penalty. After a student has dropped six courses, a grade of QF will normally be recorded for each subsequent drop. Additional information on Senate Bill 1231 is available at the Registrar's Office at (361) 593-2811 and at [Academic Procedure: Drop Policy](#).

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disability. If you believe you have a disability requiring an accommodation, please contact the Disability Resource Center (DRC) as early as possible in the term at (361) 593-3024. DRC is located in the Student Health and Wellness building at 1210 N. Retama St.

Classroom Conduct Expectations

Students are referred to the *Student Code of Conduct* section of the [Student Handbook](#). Students are expected to assume individual responsibility for maintaining a productive learning environment and conduct themselves with the highest regard for response and consideration of others. Ongoing or single behaviors considered distracting will be addressed by the faculty member initially, but if the behavior becomes excessive and the student refuses to respond to the faculty member's efforts, the issue will be referred to the Dean of Students. In the case of serious disruptive behavior in a classroom, the instructor will first request compliance from the student and if the student fails to comply, the instructor has the authority to ask the student to leave the classroom. The student is expected to comply with the instructor's request and may subsequently contest this action using procedures established by the department. If the student fails to leave after being directed to do so, assistance may be obtained from other university personnel, including the University Police Department. The incident shall be handled as an academic misconduct matter using established departmental procedures for academic misconduct to determine if the student should be allowed to return to the classroom.

Academic Misconduct

Students are expected to adhere to the highest academic standards of behavior and personal conduct in this course and all other courses. Students who engage in academic misconduct are subject to University disciplinary procedures. Students are expected to be familiar with the current Student Handbook, especially the section on academic misconduct, which discusses conduct expectations and academic dishonesty rules. Academic dishonesty includes but is not limited to:

1. Cheating: deception in which the student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the professor on assignments or examinations.
2. Aid of academic dishonesty: Intentionally facilitating any act of academic dishonesty. Tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.

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4. Plagiarism: unacknowledged quotation, and/or paraphrase of someone else's work, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the internet and submitting them as one's own work also constitutes plagiarism. Please be aware that the University subscribes to the Turnitin plagiarism detection service. Your paper may be submitted to this service at the discretion of the instructor.
5. Lying: deliberate falsification with the intent to deceive in written or verbal form as it applies to an academic submission.
6. Bribery: providing, offering or taking rewards in exchange for a grade, an assignment, or the aid of academic dishonesty.
7. Threat: an attempt to intimidate a student, staff or faculty member for the purpose of receiving an unearned grade or in an effort to prevent reporting of an Honor Code violation.

Other forms of academic misconduct included but are not limited to:

1. Failure to follow published departmental guidelines, professor's syllabi, and other posted academic policies in place for the orderly and efficient instruction of classes, including laboratories, and use of academic resource or equipment.
2. Unauthorized possession of examinations, reserved library materials, laboratory materials or other course related materials.
3. Failure to follow the instructor or proctor's test-taking instructions, including but not limited to not setting aside notes, books or study guides while the test is in progress, failing to sit in designated locations and/or leaving the classroom/test site without permission during a test.
4. Prevention of the convening, continuation or orderly conduct of any class, lab or class activity. Engaging in conduct that interferes with or disrupts university teaching, research or class activities such as making loud and distracting noises, repeatedly answering cell phones/text messaging or allowing pagers to beep, exhibiting erratic or irrational behavior, persisting in speaking without being recognized, repeatedly leaving and entering the classroom or test site without authorization, and making physical threats or verbal insults to the faculty member, or other students and staff.
5. Falsification of student transcript or other academic records; or unauthorized access to academic computer records.
6. Nondisclosure or misrepresentation in filling out applications of other university records.
7. Any action which may be deemed as unprofessional or inappropriate in the professional community of the discipline being studied.

Harassment/Discrimination

Texas A&M University-Kingsville does not tolerate discrimination on the basis of race, color, religion, national origin, age, disability, genetic information, gender, gender identify or sexual orientation (or any other illegal basis) and investigative processes are available for any reports that indicate sexual harassment, sex-based misconduct, harassment, or discrimination may have occurred by a respondent that has enrolled at or is employed with the university. Sexual harassment, sexual assault, dating violence, domestic violence, and stalking based on sex are types of sex discrimination. Such sexual misconduct is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. A person who believes they have been the victim of sexual harassment, sexual assault, dating violence, domestic violence, stalking based on sex or unlawful discrimination of a protected class may pursue either the informal or the formal complaint resolution processes. Reports may be initiated with the Office of Compliance at (361) 593-4758, with the complainant's immediate supervisor, a department head, a supervisory employee, any faculty or staff, or the Dean of Students at (361) 593-3606. Regardless of who the incident is reported to, the

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Compliance Office will be notified of the report so that they can reach out to the complainant to discuss supportive measures and administrative processes that may be available.

Please note, all faculty and staff are mandated reporters, except for counselors at Student Health and Wellness. Counselors at Student Health and Wellness are confidential reporters and will not disclose any identifiable information regarding an incident that is made known to them. However, they may be able to provide information on where supportive measures can be obtained and administrative processes initiated. A mandated reporter (any faculty and staff) is required to report any incident that is made known to them, while they are working within their job description, to the Office of Compliance, Lewis Hall, Suite 130, 361-593-4758, titleix@tamuk.edu. This includes incidents that have occurred on or off-campus. For those who wish to remain anonymous and are not reporting a mandated report, anonymous reporting is available at <https://secure.ethicspoint.com/domain/media/en/gui/19681/index.html>.

Pregnant and Parenting Students

Texas A&M University-Kingsville does not tolerate discrimination of pregnant or parenting students. Students who are pregnant or parenting may not be denied access to any program or activity on the basis of their pregnant or parenting status. Any pregnant students, or student planning on becoming pregnant, should consult their health care provider to determine what, if any, accommodations are needed, based on their individual situation. Temporary leave for pregnant or parenting students due to medical necessity may also be available. It is the responsibility of the student to communicate their needs to the faculty member or Office of Compliance as soon as possible in order for risk-reduction to be assessed and to determine if additional modifications for the course are necessary. While the university cannot mandate the disclosure of a student's status as pregnant or parenting, the university strongly recommends that students do provide notification, so appropriate steps can be taken to ensure the health of both the parent and child. To communicate health circumstances or to request additional information (accommodations, leave, lactation rooms, pregnancy parking permits, etc.), the following individuals may be contacted:

Pregnant Students:

Tasha Clark, Office of Compliance, Lewis Hall, Suite 130, 361-593-4758, TitleIX@tamuk.edu





Parenting Students:

Kirsten Compary, Office of the Dean of Students, MSUB, RM 306, 361-593-3606, Kirsten.compary@tamuk.edu




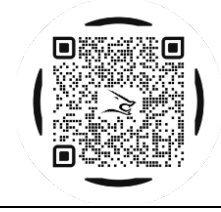

UNIVERSITY SUPPORT SERVICES

| NAME | SERVICES | |
|--------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pathways Academic Assistance Center | <ul style="list-style-type: none">• Tutoring and academic support, in-person and online• Peer Tutors help provide a solid academic foundation that enables students to become confident, capable, independent learners | Location: Jernigan Library, 220 Phone: 361-593-5223 Email: paactutoring@tamuk.edu Website: PAAC Tutoring Appointments: javsuccess.tamuk.edu |

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| | <ul style="list-style-type: none"> Tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals | IG: tamuksuccess_squad  |
| Writing Center | <ul style="list-style-type: none"> Writing consultation in-person and online Writing consultants assist students with writing assignments at any stage of the writing process: understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources | Location: Jernigan Library, 217 Phone: 361-593-2744 Email: success@tamuk.edu Website: Writing Center  |
| Success Peer Mentoring | <ul style="list-style-type: none"> Mentors strive to increase students' connections with the university & Kingsville community Mentors refer students to resources, including experiential learning opportunities (e.g., research, internships, global study, etc.) Mentors facilitate student success strategies (e.g., time management, motivation, organization, healthy habits, study/test-taking, etc.) | Location: Jernigan Library, 210 & 242 Phone: 361-593-5800 Email: success@tamuk.edu Website: Success Mentoring  |
| Jernigan Library | <ul style="list-style-type: none"> Check out books, laptops, calculators, reserve materials and more. (https://libguides.tamuk.edu/access) LibGuides provides information concerning online research help for a variety of subjects Computer lab on the first floor South Texas Archives on the third floor, houses archival materials documenting the rich history of both South Texas and the University | Location: 1050 N. University Blvd. Phone: 361-593-3319 Email: Ask Us! Website: Library  |
| Mental Health & Well-Being | <ul style="list-style-type: none"> Provide students with essential knowledge and tools to understand and support mental health. Personal counseling focuses on short-term treatment goals to facilitate adjustment, improve functioning, and address acute symptoms that may impede student success U-Turn Program helps students identify their academic strengths and opportunities for growth | Location: 1210 N. Retama St. Phone: 361-593-5080 Email: counselingservices@tamuk.edu Website: Counseling Suicide & Crisis Lifeline: call/text 988 |

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|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <ul style="list-style-type: none"> Next Steps Career Counseling Program assists students who are unsure of their major, career, or future goals/plans After-hours crisis support through UPD 361.593.2611 Access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available for guidance and support whenever it is needed. | <p>Telus app</p>   |
| Disability Resources | <ul style="list-style-type: none"> Ensure equal access and full participation in the college experience and programs for students with disabilities Facilitate reasonable academic accommodations for students on a case-by-case basis that aid in academic success | <p>Location: 1210 N. Retama St. Phone: 361-593-3024 Email: drc.center@tamuk.edu Website: Disability Resource</p>  |
| Advising | <ul style="list-style-type: none"> Advisors ensure students stay on track to meet their degree plan needs Help students set and reach academic and personal career goals Assists students in finding educational opportunities & campus resources | <p>Location: Various Locations Phone: 361-593-3935 Email: success@tamuk.edu Website: Academic Advising</p>  |
| Career Engagement | <ul style="list-style-type: none"> Resume reviews & practice interviews Strategic career & alumni mentoring connections Work study & on-campus job-finding assistance Internships & full-time jobs in Javelina Careers powered by Handshake Career Expos | <p>Memorial Student Union Building (1050 W. Santa Gertrudis Ave.), 122 (across from Starbucks) Phone: 361-593-2217 Email: hirejavelinas@tamuk.edu Website: Career Engagement</p>  |

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